

**Shafqut Habib**  
**Producer**

**QUALIFICATIONS**

Film and Television Institute of India, PUNE. (FTII, 1989-1992). Three years post graduate diploma in film making with cinematography as specialization at FTII Pune.

Masters degree, in Mass Communication and Journalism at University of Kashmir, Srinagar, J&K (1987-1989).

**EXPERIENCE IN FILM AND ELECTRONIC MEDIA**

25 years experience in Film and Electronic Media. Worked for some of the reputed production houses and channels in Mumbai. Worked in Feature films, TV serials, Commercials, Documentaries and International Travelogues.

**EXPERIENCE IN EDUCATIONAL TELEVISION**

Appointed as producer in EMMRC (then AVRC) in 1998.

Produced and Directed around 251 Educational programs and enrichment documentaries.

Developed 270 e-Contents

Developed 3 Massive Open Online Courses (MOOCs) titled:

1. Genetics
2. Study of Prose and Poetic form in Urdu Literature
3. Educational Psychology

Under Production MOOC titled:

1. Plant Physiology

Developed 6 Promos for DTH Channel and MOOCs Project

## **OTHER ACHIEVEMENTS**

Worked as external consultant to Department of Tourism and Department of Information and Public Relations, State Govt. Jammu and Kashmir.

Was Member of Board of Studies at post graduate level and undergraduate level for MERC and Degree college Baramulla, Islamia College, in designing syllabi and courses in Television Production. Conducted classes at Post Graduate level for MERC in Television Production and Film Appreciation for last 10 years as visiting faculty. Conducted classes in television production at undergraduate level for Baramulla Degree college as visiting faculty. Conducted workshops in Television Production for MERC students and Distance Education at EMMRC Srinagar.

Acted as Guide Supervisor to train University staff of various departments in the field of handling video and still equipment.

Acted as trainer for students of Mass Communication for BBC Project in "social affairs reporting in a conflict zone".

## **AWARDS AND ACCOMPLISHMENTS**

Best performer award in the field of video productions for UGC, awarded by the University of Kashmir in 2010. Visualization of the University Tarana as Director of photography. Production of Tarana for IUST Awantipora and Degree College Anantnag. Participated in the first, International Documentary Film Festival in J&K, organized by Information and Broadcasting Ministry, Govt of India in collaboration with J&K Cultural Academy. (Film selected Waiting for the Lama) Participated in the first film festival organized by DoorDarshan Kendra Srinagar in collaboration with PSBT in 2005..(Film selected Waiting for the Lama) Was felicitated by Centre for Media Studies New Delhi, for the contribution in raising environmental awareness in public through my documentaries at the National Vatavaran film festival held in

Srinagar.(Film selected Dal Looking for Life) Won National Award for the best film in sports for the film Polo , “The Legacy of Ancient Times” awarded by the UGC Won National Awards for the educational films “Hubkak- The Horseman” Won the Award for the Best Film in Sports UGC Video Competition (2006) for “Polo - A Legacy of Ancient Times” / “Waiting for the Lama” for best camera work awarded by UGC. Won the National Award , Ozone Green Awards for the film “ Dal Looking For Life” Won the National award for the outstanding film of the year for the film, "Global Warming a catastrophe in the making". Won appreciation in various countries like America and at Karachi International Film Festival for the International award winning film Paradise on the River of Hell for Director of Photography produced by PSBT in collaboration with Prasar Bharti

Won the best Educational Film award in the Woodpecker Film Festival held at New Delhi