

No.F(Sonzal-DSWYA)180

Dated: 9-10-2018

All Heads / Directors
Teaching Departments/Institutes
University of Kashmir
&
All Principals
Affiliated / Constituent Colleges

Subject: 8th Intra-University Youth Festival, "Sonzal-2018"

Sir / Madam,

The Division of Youth Affairs, Department of Students Welfare University of Kashmir is organizing 8th Intra-University Youth Festival, "Sonzal-2018" in the University Campus tentatively from 3rd November, 2018 at University of Kashmir.

The festival is providing best opportunities to the students to manifest their hidden talent and potentialities. "SONZAL" for the year 2018 would involve an estimated 40 Affiliated / Constituent degree Colleges and 40 University Teaching Departments. A large number of students across the valley will participate in the "Sonzal" which plays a significant role in introducing our youth to the rich cultural heritage of J&K.

The winners of the Sonzal-2018 will represent the University of Kashmir in the Inter-University North India Level Youth Festival to be held at Punjab University, Chandigarh from 27 – 31 December, 2018. The winners of North Zone Inter University Youth Festival would be called by Association of Indian Universities for All India Level National Youth Festival to be held in Chandigarh University, Mohali in February 2019

In this connection, it is requested to constitute a committee of dedicated faculty members of your Institution who under your chairpersonship will select the talented students of your institution for the above Talent Hunt Competition. The nomination of selected students should reach to our office, (*in the enclosed pro-forma*) positively, by or before 8th November, 2018 or email the soft copies of the Registration forms at sonzaluok@gmail.com and cc to shahidkhandsw@uok.edu.in. The committee may also be requested to study the rules and regulations for the various events given in the Brochure enclosed herewith. For any query or clarification, your Departmental / College committee may contact the organizing Secretary, Mr. Shahid Ali Khan, Cultural Officer, University of Kashmir at 9419087200 (shahidkhandsw@gmail.com). The program schedule will be forwarded to you separately. For further information log on to our website www.kashmiruniversity.net or follow us on-



Kashmir University's Sonzal Youth Festival. .

We are looking forward to see the talented students of your institution during Sonzal-2018.

With warm regards

Dean Students Welfare

Copy to:

1. Special Secretary to VC for the kind information of Hon'ble Vice Chancellor
2. PS to Registrar for the kind information of Registrar

ELIGIBILITY CERTIFICATE (Individual Form)

(MAKE PHOTO COPY OF THIS FORM FOR EACH PARTICIPANT)

1. Name of College/Department (in BLOCK Letters)												Recent passport size photograph affix here
2. Name of the Participant												
3. Name of Father												
4. Date of Birth as per 10th Board Certificate (Attach attested Copy)												
Date			Month			Year						
5. Age as on 1st July, 2018												
		Years			Months						Days	
6. Year of Passing (XII) +2 Standard												
7. Course Details												
Course												
Subject												
Roll No.												
University Registration No.												
8. Whether you are a Participant / Accompanist (Musician)												
Gender												
Male		Female										
9. Item(s) in which participating (tick the appropriate item)												
1	Debate	2	Elocution	3	Quiz	4	Painting	5	Collage			
6	Rangooli	7	Instrumental percussion	8	Photography	9	Clay Modeling	10	Poster			
11	Cartooning	12	Instrumental Non Percussion	13	Mehandi	14	Western vocal solo	15	Light Vocal Indian			
16	Mimicry	17	Group Song Folk & Patriotic	18	Western Instrumental Solo	19	Western group song					
10. Current Residential Address												
11. Contact Number												
Whatsapp No.												
Mobile No.												
E-mail address												

Date: ___/___/2018

Signature of Student Participant / Accompanist

(The student is eligible if (i) he/she does not exceeds the age of 25 years on 1st July, 2018; (ii) he/she has not completed 8 years after passing the 10th Class and 6 years after passing 12th Class, (iii) he/she is enrolled in a full-time degree course or diploma course to over 1 year duration)

Certified, that the particulars given above are correct to the best of my knowledge and belief.

Signature of the Head of the Institution
with official Seal

{Note:- Please attach attested copies of College/Department Identity Card and Date of Birth Certificate}

For office use only – Eligible / Not Eligible _____ Reason if not Eligible _____
Remarks of the organizing committee _____

RULES & REGULATIONS

1. Music

(a) Light Vocal

1. Only one entry from each Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal shall be presented by the participant.
6. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(b) Western Vocal Solo:

1. Only one entry per Institution is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of musicians would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(c) Classical Instrumental Solo (Percussion – Tal Vadya)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of musicians is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatk style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(d) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Maximum number of musicians is two.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatk style.
7. Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(e) Western Instrumental (Solo)

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 musicians are allowed.
4. The participant has to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

(f) Group Song

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(2) LITERARY EVENTS:

(a) Quiz

1. Each Institute can send two persons.
2. There will be a written preliminary round and students will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

5.

(b) Elocution:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be English only.
3. Each speaker will be allowed to speak for maximum seven minutes
4. Subject / Topic of Elocution will be announced 24 hours in advance through local leading dailies / Radio/KU Website
5. The item shall be prose or poetry and not song. Paper reading is not allowed.

6.

(b) Debate:

1. Each Institute will be represented by two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be English.
3. Topic of Debate will be announced 24 hours in advance through local leading dailies / Radio.
4. Each debater will be allowed to speak for maximum seven minutes
5. Paper reading is not allowed.

(3) FINE ARTS

(a) On the Spot Painting:

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints, Drawing Boards etc. Only the paper/ sheet will be provided by the host institute

(b) Collage:

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The DSW Office will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modelling:

1. Each Institute will be represented by 3 participants. They will have to compete individually
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

(e) Cartooning:

1. Each Institute will be represented by 3 participants. They will have to compete individually
2. Item will be conducted on the spot on the given subject/ idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

1. Each Institute will be represented by 3 participants. They will have to compete individually
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers

(g) Spot Photography:

1. Each Institute will be represented by 2 participants. They will have to compete individually
2. The participant has to bring his/her own digital camera
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judge
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images is not permitted
8. The organizers will have all rights for the use of these pictures as and when they deem fit
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.
- 11.

(h) Mehendi

1. Each participating institute can depute only 1 student participant
2. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
3. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
4. The participant has to bring its own Mehendi and other materials required for it.
5. The total duration for completing the painting shall not exceed 2 hours.
6. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
7. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same Institution.

(b) Mimicry:

1. Each student artist shall be given 5 minutes
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Three entries per institution are allowed. (Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

VERY IMPORTANT

- **In-case less than 10 students/teams participate in any event of the Sonzal, in such case(s) the winner(s) will be selected for the Zonal Level Youth Festival only, if the Hon'ble jury are satisfied with his/her/their performance. Otherwise the said individual/team would not be selected to participate in the Zonal Level Festival and the Department of Students Welfare would prepare members of the Cultural Club for the Zonal/National Level Competitions for that particular event(s).**
- **The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.**

A. ELIGIBILITY RULES

1. Bonafide, full time students, who are enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination. However students enrolled in correspondence course in Institute / Centers of Universities casual student's external students and students pursuing bridge course shall not be eligible.
2. All students for participating in the Youth Cultural Activities shall fulfill the following conditions:
 - a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
 - b. Only students, who are less than 25 years of age as on 1st July of the academic year 2017 in which activity is held can participate.
 - c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one Institution during a single academic year.
5. Provisional admission to a course of a Department or college shall not make the student eligible to participate in the Sonzal

B. Explanation :

1. For the purpose of computing years of eligibility, covering one year means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from November / December of one year to 12 calendar months to the next year.
2. The restriction of participation in Intra-University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that the students pursuing a three year degree programme (i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme (i.e M.B.B.S / B.E / B.Tech. etc.) can participate for five years.

C. Disqualification for violation of Eligibility Rules:

1. Any disqualification on ground of ineligibility shall mean that the participant be debarred from participating in the Youth Cultural activities to be held in the following years.

Note: Musicians would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. A student, who

has participated in Solo event for three years, would not be permitted to participate in the festival.

Contingent Incharge:

Participating Institute shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the Department of Students Welfare, University of Kashmir. Lady contingent leader is essential for girl participants.

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective Institutions should be carried by the participants.

Flags

The contingent leader shall have to deposit his/her two College/Department flags with the Department of Students Welfare, University of Kashmir.

Discipline:

If the behavior of any student is found contrary to the objectives of the festivals, the University may take suitable action against student and an individual can even be debarred from participation in the future youth festivals for three years under intimation to Head of the Institution and Vice Chancellor.

As far as possible, students shall be involved in the organization and management of the festivals. No official or any student shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned Team Official from participation in the Youth Activities for a period as may be determined by the DSW Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

Format and Stamp Size Photos:

A format (enclosed herewith) along with two stamp photographs of each participant, accompanists and official delegates are required to be sent to the Department of Students Welfare ,University of Kashmir in advance.