

Syllabus for PG Entrance Test (English Honours) – 2024

Unit I:

- Geoffrey Chaucer: “Prologue to Canterbury Tales”
- John Donne: “Valediction: Forbidding Mourning” , “Batter My Heart”
- John Milton: “Paradise Lost”(Book 1)
- Alexander Pope: “The Rape of the Lock”

Unit II

- William Blake: “Introduction”, “The Lamb” (from *The Songs of Innocence*), “The Chimney Sweeper”, “The Tyger” (from *The Songs of Experience*)
- William Wordsworth: “Tintern Abbey”, “Ode: Intimations of Immortality”
- Alfred Tennyson: “The Lady of Shallot”, “Ulysses”, “The Defence of Lucknow”
- T S Eliot: “The Love Song of J. Alfred Prufrock”, “The Hollow Men”

Unit III

- Christopher Marlowe: *Tamburlaine*, Part 1
- William Shakespeare: *Twelfth Night*
- William Congreve: *The Way of the World*
- John Webster: *The Duchess of Malfi*

Unit IV

- Tennessee Williams: *The Glass Menagerie*
- Girish Karnad: *Tughlaq*
- Henrik Ibsen: *Ghosts*
- Samuel Beckett: *Waiting for Godot*

Unit V

- Jane Austen: *Pride and Prejudice*
- Charlotte Bronte: *Jane Eyre*
- Charles Dickens: *Oliver Twist*
- Joseph Conrad: *Heart of Darkness*

Unit VI

- Ernest Hemingway: *For Whom the Bell Tolls*
- Virginia Woolf: *Mrs Dalloway*
- R K Narayan: *Swami and Friends*
- Anita Desai: *Clear Light of Day*

Unit VII

- Edgar Allen Poe: “The Purloined Letter”
- Charlotte P Gilman: “The Yellow Wallpaper”
- Mahashweta Devi: “Draupadi”
- Bessie Head: “The Collector of Treasures”

Unit VIII

- Lewis Carroll: *Through the Looking Glass*
- Chetan Bhagat: *Two States*
- Chinua Achebe: *Arrow of God*
- Salman Rushdie: *Midnight's Children*

Unit IX

- Kalidasa: “*Shakuntala*” (New Delhi: Penguin 1989)
- Lala Ded: “I have seen a learned man die of hunger”, “Import not esoteric truth to fools”, “My guru gave but one precept”, “I come straight and straight I shall return”, “The thoughtless read the holy books” (Translation: J L Koul)
- Sophocles: *Antigone*
- Aeschylus: *Agamemnon*

Unit X

- Jonathan Swift: *Gulliver's Travels* (Books 3 and 4)
- Daniel Defoe: *Robinson Crusoe*
- D H Lawrence: *Sons and Lovers*
- Agatha Christie: *The Murder of Roger Ackroyd*

Unit XI

- Emily Dickinson: “Hope is the Thing with Feathers”, “Because I Could not Stop for Death”, “I am nobody”, “A Bird came down the Walk”
- Robert Frost: “Mending Wall”, “Home Burial”, “Stopping by Woods on a Snowy Evening”
- Sylvia Plath: “Lady Lazarus”, “A Birthday Present”, “Mirror”
- Derek Walcott: “A Far Cry from Africa”, “Names”

Unit XII

- Samuel Johnson: “London”
- P B Shelley: “Ode to the West Wind”, “Ozymandias”, “Hymn to Intellectual Beauty”
- Rossetti: “The Goblin Market”, “Uphill”, “Dream Land”
- W B Yeats: “Easter 1916”, “A Dialogue between Self and Soul”

Unit XIII

- Eugene Ionesco: *Rhinoceros*
- Bertolt Brecht: *The Good woman of Szechuan*
- Alice Walker: *The Colour Purple*
- Mary Wollstonecraft: *A Vindication of the Rights of Woman* (Chapter 01 and Chapter 02)

Unit XIV

- Mary Shelley: *Frankenstein*
- Harry Potter: *Harry Potter and the Sorcerer’s Stone*
- F. Scott Fitzgerald: “The Crack-up”
- William Faulkner: “Dry September”

Unit XV

- Kamala Das: “My Grand Mother’s House”, “The Stone Age”, “The Old Play House”
- Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- Eunice De Souza: “Advice to Women”, “Bequest”, “Catholic Mother”
- Sheikh ul Alam: “The burning passionate fore of youth”, “You merrily dance on the surface of the pit”, “I came by the way and returned by the way”, “Spring is over and the thrush is mute”, “Like a spring lost amid wild rocks” (Translation: G R Malik)