

Syllabus for BVA Entrance Test Session 2023-24 UG-Course
No. of Units =15/ Marks Allotted Per Unit =04/ Total Marks =4x15=60
(Theory/Practical)

BACHELOR OF VISUAL ARTS (APPLIED ART/PAINTING/SCULPTURE)

Unit I: Subject Understanding

1. Visual Communication
2. Various means of Visual communication
3. Importance of Visual communication

Unit II: Different Disciplines

1. Applied Art
2. Painting
3. Sculpture
4. Printmaking

Unit III: Fundamental of Visual art

1. Elements of Art
2. Principles of Art

Unit IV: Types of Drawings

1. Still Life
2. Life study
3. Nature Study
4. Composition

Unit V: Brief study of Indian Traditional Paintings

1. Madhubani Paintings
2. Warli Paintings
3. Kalighat Paintings
4. Miniature Paintings (Basholi, Kangra & Kashmiri)

Unit VI: Art in different periods

1. Prehistoric Art
2. Greek Art
3. Roman Art
4. Renaissance Art

Unit VII: Different Mediums in Applied Art

1. Poster Design
2. Logo, Symbol & Signage
3. Basics Photography
4. Computer Application on Design (CAD)

Unit VIII: Different Mediums in Painting

1. Oil Painting
2. Acrylic Painting
3. Watercolor Painting


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4. Gouache Painting

Unit IX: Different Mediums in Sculpture

1. Clay Modeling
2. Carving (Stone & Wood)
3. Casting
4. Installation

Unit X: Different Mediums in Printing Making

1. Woodcut
2. Etching
3. Serigraphy (Screen Printing)
4. Callography

Unit XI: Different Traditional Art forms of Kashmir

1. Paper Machie
2. Wood Carving
3. Embroidery
4. Weaving

Unit XII: Western Artists

1. Michelangelo
2. Picasso
3. Van Gogh
4. Jackson Pollock

Unit XIII: Indian Artists

1. M F Hussain
2. Jatin Das
3. Anish Kapoor
4. Dashrath Patel

Unit XIV: Kashmiri Artists

1. G R Santosh
2. Gayoor Hassan
3. Triloke Kaul
4. Masood Hussain

Unit XV: Description of famous Artworks

1. Monalisa
2. Guernica
3. Natraja
4. Cloud Gate



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(Theory/Practical)

BACHELOR OF PERFORMING ARTS

1. (INDIAN CLASSICAL VOCAL)

Unit I:

KNOWLEDGE OF SOUND

- a)Frequency
- b)Pitch
- c)Timbre
- d)Magnitude

Unit II:

SWAR

- a)Definition of swar
- b)Shudh swar
- c)Komal swar
- d)Teevra swar

Unit III:

Kinds of Swaras

- a)Number of Shudh Swaras
- b)Number of Komal and Teevra Swaras
- c)Name of seven natural Swaras used in Indian Classical music

Unit IV:

- a)Name of shudh Swaras used in classical music
- b)Name and symbol of komal (vikrit) swaras

Unit V:

Saptak and its kinds

- a)Definition of Saptak
- b)Madhya Saptak, Mandar Saptak and Taar Saptak
- c)Symbols used for identification of Swaras of three Saptaks

Unit VI:

Knowledge of Laya/Rhythm

- a)Vilambith laya
- b)Madya laya
- c)Drut laya

Unit VII:

Definition of Technical musical terms

- a)Aroh and Avroh
- b)Vadi swar and Samvadhni swar

Unit VIII:

General study of Kashmiri Folk music styles

- a)Folk singing forms


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- b)Folk dance forms
- c)Folk lores of Kashmir

Unit IX:

Knowledge and study of folk instruments of Kashmir

- a)Rabab and Sarangi
- b)Santoor and Swarney
- c)Noet(Matka) and Tumbaknari

Unit X:

Contribution and achievements of Prominent Kashmiri Folk and Light Musicians

- a)Ghulam Hassan Sofi
- b)Raj Begam
- c)Vijay Kumar Malla
- d)Shameem Dev Azad
- e)Ghulam Ahmad Sofi

Unit XI:

Practical Prepare and presentation of any two songs Urdu/Kashmiri

- a)Devotional
- b)Gazal
- c)Geet
- d)Patriotic
- e)Folk

Unit XII:

Concept of scale and Chord Ability to recognize and sing any song with different scales/chords

Unit XIII:

Concept of Laya/Taal Ability to perform and present and present any choice based song in different Laya/Tempo

Unit XIV:

Thaat

- a)Definition of thaat
- b)Name of 10 Thaatas used in Hindustani classical music

Unit XV:


Alankar formation in(systematic and sequential order) Ability to form different swar combinations/patterns

- a)SaGa,ReMa.....
- b)SaReGa,ReGaMa.....
- c)SaGaPa,ReMaDa.....
- d)SaGaReSa,ReMaGaRe.....

2. (INDIAN CLASSICAL TABLA)

Unit I:

- a) Name the parts of Tabla
- b) Basic concept of Taal
- c) Rendering of Taal


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Unit II:

- a) Define sum / Khali/Tali
- b) Define Vibhag/Matra/Avartan
- c) Draw the Diagram of Instrument Tabla

Unit III:

- a) Knowledge of Sound
- b) Frenquency
- c) Pitch

Unit IV:(Taalas)

- a)Teen Taal
- b)Dadra
- c)Kehrwa

Unit V:(BOLS PLAYED ON TABLA)

- a) Dha , Dhin , Na
- b) Ta , Tin , ghay
- c) Kat , tit , tiri

Unit VI: (Knowledge of laya /rhythm)

- a)Vilambit laya
- b)Madya laya
- c)Drut laya

UnitVII: (Definition of technical musical terms)

- a) Aroh and avroh
- b)Saptak
- c)Swar

Unit:-VIII (General study of Folk music styles)

- a)Folk singing forms
- b)Folk dance forms
- c)Instruments used in folk music of Kashmir

Unit:-IX (knowledge and study of folk instrument of Kashmir)

- a)Rabab and sarangi
- b)Santoor and swarney
- c)Noet and Tumbaknari

Unit:-X (Contribution and achievements of prominent kashmiri light music singers)

- a)Ghulam Nabi Sheikh
- b)Raj Begam
- c)Vijay Kumar Malla

Unit:-XI (Contribution of Folk Singers of Kashmir)

- a)Ghulam Ahmad Sofi
- b)Rasheed Hafiz


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c)Zoon Begam

Unit:-XII (Prominent Tabla Players of Hindustani Music)

- a)Zakir Hussain
- b)Allah Rakha Khan
- c)Ahmad Jan Thirakwa

Unit:- XIII (Taal formation in systematic and sequential order)

- a)Dha _____ Na, Dha _____ Na
- b)Tin Tin _____ Din _____ Din _____
- c)Dha gay _____ Tin _____ Gay Din _____

Unit:-XIV (Define the percussion Instruments of Northern Indian Music)

- a)Dholak
- b)Naghada
- c)Naal

Unit: - XV (Symbol used for identification of Taal)

- a)Sum
- b)Khali
- c)Division

3. (INDIAN CLASSICAL SITAR)

Unit I:

- 1. Sangeet
- 2. Swar

Unit II:

- 1. Saptak
- 2. Kinds of saptak

Unit III:

- 1. Nada
- 2. Kinds of nada

Unit IV:

- 1. Alanker
- 2. Aarohi and avorahi

Unit V:

- 1. Kinds of swar
- 2. Vadi swar and sam-vadi-swar

Unit VI: Description of the following Ragas

- 1. Raga bhairav
- 2. Raga yaman

Unit VII: Basic concept

- 1. Taal
- 2. Thata and its kinds
- 3. Laya and its kinds


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Unit VIII: Working knowledge of the following Taals

1. Teen taal
2. Keharva taal

Unit IX: General knowledge of famous musicians who play sitar

Unit X: Prepare sketch of sitar with their parts

Unit XI: General knowledge of folk instruments of Kashmir

1. Rabab
2. Sarang
3. Noet
4. Tumaknari

Unit XII:

1. Basic knowledge of sitar
2. Basic strokes of sitar

Unit XIII:

1. Elementary knowledge of shudh and komal swar
2. Ability to play seven shudh swar's

Unit XIV:

1. Elementary knowledge of handling the instrument
2. Elementary knowledge of finger technique sound production

Unit XV: Knowledge of prominent composers and their contribution

1. Ustad Vilayat Khan
2. Pt. Ravi Shanker
3. Tansen
4. Amir Khusrau

4. (INDIAN CLASSICAL SANTOOR)

Unit I: Basic Knowledge of the following

Swars- Shud/Komal/Tivar Define Melody and Sound in Music

Unit II: Basic knowledge about Santoor Indian Classical / Suffiyana and chromatic

Define Saptak-Mandir/Madi/Tar (Different Octaves)

Unit III: Concept of Taal (Rhythm) in Music

What are Beats/Matras Khali/Taali/Sum/Division (Vibagh)

Unit IV: What are string Instruments?

Special focus on Santoor- The king of Instruments

Types of strings: Steel/Brass/Copper/Aluminium/Skin made- Elastic (Tountkor)

String Length and its impact on tuning

Unit V:

Mallets (Indian Classical / Sufiyana / Persian / Chinese and metal based) (Hand crafted for SANTOOR with special reference to its weight and material) Tripod Stand (Fixed / Adjustable)

Unit VI:

Brief description about make and made of Santoor Indian Classical, / Sufiyana Santoor / Chinese Santoor Notable Santoor Players of Kashmir

Unit VII: What are the main components of Santoor?

Knowledge about: Bridges / Keys / Nails and Hammer/what is Tuning?

Unit VIII: World Famous Vocalist and Instrumentalists of Kashmir

Legendary Maestro Muhammad Abdullah Tibetbaqal / Maelstrom Gh Ahmad Sofi and Pt. Mohan Lal Aima.

Brief knowledge about Santoor instrumentalist i.e. Pt. Shiv Kumar Sharma/Dr. Varsha Aggarwal/ Shruti Adhia Kari/ Ulhas Bapat /Prabhat Mukher Jee.

Unit IX: Popular Female Singers of Kashmir: Mehta Begum/ Zoom Begum/ Raj Begum/

Naseem Akhtar/ Prof. Shameema Dev/ Prof. Kialash Mehra/ Prof. Sunaina Koul

Popular Female Singers of India : Begum Akhtar/ Lata Mangeshkar/ Asha Bohselay/ Parveen Sultana/ Anuradha Poudwal

Unit X: Communication Skills in Music

(Ideas / Feelings / Listening / Observing / Confidence)

Basic concept of: Articles / Prepositions / Modals / Verbs / Adjective / Adverb Writing Skills

Unit XI: Basic of voice culture

Expression / Lyrics / Mood / Creativity Breath control and Extempore delivery

Unit XII: Current Affairs

Economy of the Nation

Skill based Education

Sports / What's What

Role of IT Bringing Wonders

The first (G. K) in Music (Kashmir /India)

Unit XIII: Biological Sketch about

Hazrat Lala Arifa (Lal Ded)RA

Hazrat Sheikh-ul-Aalam RA

Hazrat Khawaja Habib-Ullah-Nowsheri RA

Hazrat Mirza Akmal-ud-din Neigh Badakhshi RA

Unit XIV: Knowledge about organisations

J&K Academy of Art Culture and Languages

All India Radio Srinagar

Doordarshan Kendra Srinagar

Sangeet Natak Academy

NGo's / Trusts - Related with Art and culture of Kashmir

Unit XV: Knowledge about

Musical Awards (State / National / International)

Musical Books (Kashmiri / Urdu / Hindi / English)

Musical Academic courses-degrees in Kashmir / India)

Other than string Instruments Like Wind Instrument / Percussion


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5. (SUFİYANA SANTOOR)

Unit I: General Knowledge

Mughal Emperor in Kashmir

Kashmir Current affairs

Unit II: Communication Skills

Written Communication, Oral Communication, Non Verbal And Visual Communication

Active Listening and Contextual Communication

Unit III:

Introduction to music in general

Vocal and Instrumental Music

Unit IV: Music Categories

Music Categories- Classical Music, Light Music and other forms

Introduction to Sufiyana Music

Unit V: Sufiyana Music

Origin of Sufiyana Music and its journey in Kashmir

Influence of Sufiyana Music in Kashmir and India

Unit VI: Sufiyana And Indian Classical Music

Comparison of Sufiyana Music with Indian Classical music.

Unit VII: Muqaams in Sufiyana

Basic concepts of Muqaams Used in Sufiyana Music.

Concept of time theory.

Unit VIII: Taal In Music

Taal System in music- Talas, Beats (Matra), Divisions in basic Talas like Chapandaaz, Dadra, Doyaka Taal.

Percussion instruments- Tabla, Dholak.

Unit IX: Swars in Music

Concepts of Seven Surs in music.

Komal, Tivar and Shud Swaars used in music.

Unit X: Sufiyana Santoor

Making Dimensions of Sufiyana Santoor.

Components of Sufiyana Santoor

Unit XI: Music Terminology

Elementary knowledge of:

Sam, spurd, Bulandi, Pasti, Taal, Khali, Bari, Matra, Badshah, wazir, shud, komal and tivar sur

Unit XII: String instruments used in Sufiyana Music

Brief Description of String Instruments – Sufiyana Santoor, Kashmiri Sitar, Saz e Kashmir

Unit XIII: Cultural Organizations

Role of organizations in promoting Sufiyana Music- Radio Kashmir, DoorDarshan, Information, J and K Academy of art culture and Languages

Unit XIV: Sufi Majlis

Concept of Majlis/ Bethak in Sufiyana music

Role of Bethak in preserving this heritage


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Unit XV: Biographical Sketches

Sufiyana Music Maestros-Padamshree Ustad Ghulam Mohammad Saznawaz, Ustad Mohammad Abdullah Tibetbaqal, Ustad Ghulam Mohammad Qaleenbaff

Submitted to:-

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