





University of Kashmir

Department of Students Welfare

No. DYA17092025UOK

September 22, 2025

All Heads of the Departments,
Directors of Satellite Campuses,
Principals of Affiliated / Constituent Colleges,
University of Kashmir

Subject: Participation of Students in SONZAL 2025 – Carving a Creative Paradise

Sir/Madam,

The University of Kashmir, through its Division of Youth Affairs, has always remained committed to nurturing the creative energies of our students, offering them avenues for self-expression, innovation and leadership. Carrying forward this mission, the Division is organizing the Annual Inter-Zonal Youth Festival, SONZAL-2025, scheduled from October 22-29, 2025 at the University of Kashmir.

SONZAL, a word that signifies the vibrant colours of Jammu & Kashmir has over the years evolved into the most prestigious youth platform of the University, celebrating the immense artistic and intellectual potential of our student community. It is not only a festival, but also a cultural movement that brings together young minds in a spirit of creativity, competition and camaraderie. Through Music, Fine Arts and Literary events, the festival inspires students to discover their hidden talents, broaden their horizons and strengthen the cultural fabric of our society.

The Division of Youth Affairs has been at the forefront of empowering students by organizing diverse programs in culture, literature social outreach and National and Internation Interactions, thus contributing to development of the youth. SONZAL-2025 is yet another milestone in this journey of shaping future leaders and ambassadors of peace, culture and creativity.

In this regard, you are requested to encourage your students to participate actively and represent your Department/College/Institute with enthusiasm. Nominations may be submitted in the prescribed pro-forma. The Rules & Regulations and Nomination Pro-Forma are enclosed for ready reference.

All nominations should reach the Organizing Secretary, *Dr. Shahid Ali Khan*, Cultural Officer, University of Kashmir, at shahidkhandsw@uok.edu.in by October 10, 2025.

Your cooperation and support will go a long way in ensuring that SONZAL 2025 continues to be remembered as a grand celebration of talent, diversity and youthful spirit.

With warm regards,

Yours sincerely,

Sd/

Dean of Students' Welfare

Enclosures:

- 1. Rules & Regulations
- 2. Nomination Pro-Forma

RULES AND REGULATIONS



	Carving a Creative Paradise 2 0 2
Event	Rules & Guidelines
MUSIC EVENTS	
	1. Two entries per Institution.
	2. Duration: 4–6 minutes.
	3. Setup: 3 minutes.
Light Vocal Solo	4. Max 3 accompanists.
(Indian)	5. Live accompaniment only.
	6. Only non-film songs (Geet, Ghazal, Bhajan, Shabad, Abhangas).
	7. Judgment based on Swara, Taal, Raga, song choice, pronunciation, expression,
	aesthetics & overall impression.
	1. Two entries per Institution.
	2. Duration: 4–6 minutes.
W4 V1 C-1-	3. Setup: 3 minutes.
Western Vocal Solo	4. Max 3 accompanists.
	5. Live accompaniment only; no recorded music or presets.
	6. Song must be in English.
	7. Judgment based on composition, rhythm, coordination & impression. 1. One entry per Institution
	2. Up to 6 singers.
	3. Duration: 8–10 minutes.
	4. Setup: 5 minutes.
	5. Max 5 accompanists.
Group Song (Indian)	6. Teams must present two songs – one patriotic & one folk.
	7. Regional languages allowed.
	8. Film songs not allowed.
	9. Live accompaniment only.
	10. Judged only on singing quality, coordination, pronunciation & song choice.
	1. Two entries per Institution.
	2. Duration: 6–8 minutes.
	3. Setup: 5 minutes.
Western	4. Max 3 accompanists.
Instrumental Solo	5. Live accompaniment only.
	6. Any percussion/non-percussion instrument of Western origin allowed.
	7. Performance may be one style or fusion.
	8. Judged on rhythm, composition, creativity & impression.
FINE ARTS EVENTS	
	1. Institution can nominate up to 1-5 entries.
	2. Duration: 120 minutes.
On the Spot Painting	3. Theme will be announced on the spot.
	4. Participants bring own materials (except paper).
	5. Judgment based on creativity, composition, colour scheme & originality.
	1. Institution can nominate up to 1-5 entries
	2. Duration: 120 minutes.
Collage	3. Theme announced on the spot.
Comage	4. Materials: magazines, newspapers provided by organizers; scissors, gum, etc. by
	participants.
	5. Judgment based on creativity, composition & originality.
	1. Institution can nominate up to 1-5 entries
	2. Duration: 120 minutes.
Poster Making	3. Theme announced on the spot.
	4. Participants bring own materials.
	5. Judgment based on idea, design, clarity & visual impact.

Clay Modelling	1. Institution can nominate up to 1-5 entries			
	2. Duration: 120 minutes.			
	3. Theme on the spot.			
	4. Clay provided by organizers; other materials by participants.			
	5. Judgment based on creativity, proportion & originality.			
	1. Institution can nominate up to 1-5 entries.			
Cartooning	2. Duration: 120 minutes.			
	3. Theme on the spot.			
	4. Only black & white allowed.			
	5. Judgment based on idea, creativity & humour.			
	1. Institution can nominate up to 1-5 entries.			
	2. Duration: 120 minutes.			
Rangoli	3. Theme on the spot.			
	4. Only dry colour powders allowed (no flowers, grains, etc.).			
	5. Judgment based on design, colour combination & creativity.			
LITERARY EVENTS				
	1. Institution can nominate up to 1-5 entries.			
//	3. Questions will cover general knowledge, current affairs, science, literature, art &			
	culture.			
Quiz	4. Format: oral/written/visual rounds.			
	5. No accompanists allowed.			
P. S.	6. Judgment based on accuracy and speed.			
	1. One entry per Institution.			
for the	2. Duration: 4–5 minutes.			
Elocution (Hindi)	3. Language: Hindi.			
2100401011 (1111101)	4. Speech must be memorized; reading not allowed.			
	5. Judgment based on content, pronunciation, expression, clarity & impression.			
	One entry per Institution.			
	2. Duration: 4–5 minutes.			
	3. Language: English.			
Elocution (English)	4. Speech must be original, memorized, and relevant.			
	5. Reading strictly prohibited.			
	6. Judgment based on content, diction, expression & impression.			
	1. One entry per Institution (team of 2 speakers. One for and one against the motion).			
	2. Duration: 4 minutes per speaker.			
Dahata (English)	3. Rebuttal time may be given.			
Debate (English)	, c			
Commence of the Commence of th	4. Use of paper not allowed.			
	5. Judgment based on content, delivery, diction, rebuttal & impression.			
	1. One entry per Institution (team of 2 speakers. One for and one against).			
Doboto (III:: 4!)	2. Duration: 4 minutes per speaker.			
Debate (Hindi)	3. Language: Hindi.			
	4. Use of paper note allowed.			
	5. Judgment based on content, delivery, pronunciation, rebuttal & overall impression.			

GENERAL INSTRUCTIONS FOR PARTICIPANTS

- 1. Carry College/University ID Card with photo, duly signed by the competent authority.
- 2. **Registration Fee**: ₹500/- per participant.
- 3. Submit **two stamp-size photographs** of each participant, accompanist in advance.
- 4. **Discipline**: Indecent behaviour, intoxication, influencing judges or giving press statements on controversies is strictly prohibited. Violations may lead to disqualification or debarment for up to **3 years**.
- 5. **Disclaimer**: Participation is at the participants' own risk. The Host University will not be liable for any mishaps.





QR Code of WhatsApp Group
Of Nominated Students



PROFORMA FOR NOMINATION

Note for Submission of Nominations

Kindly fill in the Proforma in *typed format* using Times New Roman, font size 10.5. (*P* = *Participant*, *M* = *Musician*). Nominated students are requested to scan the QR Code provided on the right side of this Proforma to join the official WhatsApp group of Sonzal-2025 for timely updates and communication.

Name of the Institution / Department / College			
E. Contraction of the Contractio			

Event of Participation		Name of Student(s)	Date of Birth Day / Month / Year	Age as on 1st July 2025	Contact No.
Debate	For				
(Hindi)	Against				
Debate	For				
(English)	Against				V.
Elocution (English)	p.	1 ()		1	1
Elocution (Hindi)	p.				À
Quiz	P.1 P.2 P.3 P.4 P.5				
On the Spot Painting	P.1 P.2 P.3 P.4 P.5				
Collage	P.1 P.2 P.3 P.4 P.5				
Poster Making	P.1 P.2 P.3 P.4 P.5				

Clay Modelling	P.1				
	P.2				
	P.3				
	P.4				
	P.5				
	P.1				
	P.2				
Cartooning	P.3				
	P.4				
	P.5				
	P.1				
	P.2				
Rangoli	P.3				
	P.4				
	P.5				
Light Vocal	P.			1	
Solo	M.1				
(Indian)	M.2				Λ
Western	P.	7 / / /			
Vocal Solo	M.1				A
	M.2				
Western	P.				
Instrument	M.1				
al Solo	M.2				
	P.1				
	P.2				
Line Control	P.3				
Group	P.4				
Song	P.5				
(Indian)	P.6				
	M.1				
	M.2				
	M.3				
		corting the Students			
This is to certify	that the	above-mentioned students are bona-	fide and duly enrolled	in our Institution	. They are hereby

 Date: __ /__ /2025
 Head/Director/Principal/Dean

 Name _____
 Ph. No. _____

recommended to participate in Sonzal-2025.

After carefully filling in the details of the participants for various events, kindly email the completed Proforma to **shahidkhandsw@gmail.com** from the **official email address of the Institution**. Submission of the Proforma through the institutional official email will be deemed as duly signed and approved by the **Head of the Institution**.

SONZAL-2025 SCHEDULE

Day and Date	Event	Time	Venue	Day and Date	Time	Venue
Wednesday	Rhythms of	12:30 p.m to	Convocation	Inauguration	02:00 p.m to	Convocation
October	Beginning	02:00 p.m	Complex	Curtains Rise	04:00 p.m	Complex
22, 2025						
	Light Vocal	09:30 a.m to	Gandhi	Painting	9:30 a.m to	Gandhi
Thursday	Indian	02:00 p.m	Bhawan	Competition	12:00 Noon	Bhawan Lawan
October	14/	02.00	C II.		04.30	C ".
23, 2025	Western	02:00 p.m to	Gandhi	Poster	01:30 p.m. to	Gandhi
	Vocal Solo	04:00 p.m	Bhawan	Making	4:00 p.m	Bhawan Lawan
Friday	English	09:30 a.m to	Gandhi	Elocution	02:00 p.m to	Gandhi Bhawan
October	Elocution	01:00 p.m	Bhawan	Hindi	05:00 p.m	
24, 2025		p				
3	Collage	10:00 a.m to	Gandhi	Clay	02:00 p.m to	Gandhi
		12:30 p.m	Bhawan	Modelling	04:30 p.m	Bhawan Lawan
Saturday			Lawan			- 1
October	Rangooli	10:00 a.m to	Gandhi Bhawar	۱. ***	***	***
25, 2025	7	12:30 p.m	Parking Area			
1	Quiz	09:30 a.m to	Gandhi	Quiz Final	11:00 a.m to	Gandhi Bhawan
	Preliminary	11:00 a.m	Bhawan		5:00 p.m	
Monday	English	09:30 a.m to	Gandhi	Hindi	01:00 p.m to	Gandhi Bhawan
October	Debate	01:00 p.m	Bhawan	Debate	05:00 p.m	10 10
27, 2025			7	111		
Tuesday	Group Song	09:30 a.m to	Gandhi	Instrumental	02:00 p.m to	Gandhi Bhawan
October	Indian	01:00 p.m	Bhawan	Music	05:00 p.m	
28, 2025			4	Cartooning	02:00 p.m to	Gandhi
			4		04:30 p.m	Bhawan Lawan
Wednesday	Valedictory	02:00 p.m to	Convocation	A Symphony	03:30 p.m to	Convocation
October	Celebrating	03:30 p.m	Complex	of Cultures	04:30 p.m	Complex
29, 2025	the Journey			100		

This schedule is provisional and may change if required.

A Festival of Voices, Colours, Minds and Rhythms. Come, showcase your talent and celebrate the spirit of youth!