

## **RULES & REGULATIONS**

### **KASHMIR UNIVERSITY TALENT HUNT**

#### **INSTRUMENTAL SOLO**

1. Duration of performance – 5 to 7 minutes
2. Time for stage/Instruments setting is maximum 2 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgment will be based on the qualities like tal, selection of raga, composition and general impression.

#### **LIGHT VOCAL (GHAZAL)**

1. Duration of performance – 4 to 6 minutes
2. Time for Stage/Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Only non-film songs/geet/gazal/bhajan/shabad and abhangas can be presented. Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression
5. Language of the song shall only be Urdu or Kashmiri

#### **WESTERN VOCAL SOLO**

1. Duration of performance – 4 to 6 minutes
2. Time for Stage/Instruments setting is maximum 2 minutes
3. The number of accompanists would not be more than two.
4. Language of the song shall only be English.
5. Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

#### **GROUP SONG (INDIAN)**

1. Duration of performance – 8 to 10 minutes A team has to present two songs, one patriotic and another will be a Kashmiri folk song.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be three
3. The group songs should be taken from Indian songs which can be in regional language.
4. No film song should be presented as group song
5. Time for Stage/Instruments setting is maximum 3 minutes.
6. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

#### **FOLK INSTRUMENT**

1. The duration of the performance will be a minimum for 5 and a maximum for 6 minutes.
2. Participants may present preferably those folk tunes which are recognized as folk tunes of the state
3. Time for Stage/Instruments setting is maximum 2 minutes
4. The number of accompanists would not be more than two.

#### **WESTERN INSTRUMENTAL (SOLO).**

1. Participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Two minutes of setting time will be given to each participant.

#### **FOLK SONG**

1. Any folk song can be presented by the participant
2. Language can be Kashmiri
3. Duration of performance – 8 to 10 minutes

## FOLK DANCE

1. Duration of dance should not be more than 10 minutes 2) Maximum 10 participants are allowed per team. The team may consist of all boys, all girls or a mixture of both. The number of accompanists permissible is five including playback singers .
2. The dance should be a folk dance of the State
3. Time for sets/Instruments setting is maximum 5 minutes.
4. Three copies of brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
5. The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
6. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on overall effect

## CLASSICAL DANCE (INDIAN)

1. The classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
2. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
3. Judgment will be based on the qualities like Tal, Tehnique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
4. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song. with its meaning in Hindi or English must be submitted at the time of registration.

## WESTERN DANCE

- 1) Participant will be allowed up to 5-7 minutes
- 2) Time for stage/Instruments setting is maximum 2 minutes.
- 3) Maximum three accompanists are permissible. Recorded music is allowed in this performance
- 4) Judgment will be based on the qualities like Tal, Tehnique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

## QUIZ

1. There will be a written preliminary round and teams will be elected for the final
2. Final will be oral with audio-visual questions.
3. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

## ELOCUTION

1. Medium of expression will be English.
2. Each speaker will be allowed to speak for maximum five minutes
3. Subject/Topic of Elocution will be announced one hour before the competition
4. The item shall be prose or poetry and not song.

## DEBATE

1. Medium of expression will be English
2. Topic of Debate will be announced One hour in advance.
3. Each debater will be allowed to speak for maximum five minutes
4. Students will be asked to speak For or Against the motion. The same will be decided by the organisers on the day of competition.
5. Paper reading is not allowed.

## EXTEMPORE SPEECH

1. Participant can speak in English or Urdu only
2. Maximum time limit for think over the topic will be 30 seconds and maximum time for speech will be 5 minutes only;
3. The participant will be allowed to select the topic maximum twice. In case he or she decides to select the topic second time then he or she will not be allowed to take up the first topic and he / she will be given only 15 seconds prior to the speech to think over the topic;
4. Participant will not be allowed to take any paper or material with him or her during the speech.

## ESSAY COMPETITION

1. Your essay should be between 400 to 600 words.
2. Duration will not be more than 40 minutes
3. Essays will not be returned. Winning essays will become the property of DSW, University of Kashmir and may be published in print or electronically.
4. Topics will be announced on the spot

## POETRY COMPETITION

1. Students have to submit their poems / poetry to the organisers at the time of competition. Poem must be original, individual work and must not be previously published anywhere, in any form, including online.
2. For hard copy submissions please include:
3. Language can be Kashmiri, Urdu, Hindi, Punjabi or English
4. Each student will be allowed to recite their poems for maximum 4 minutes

## ONE ACT PLAY

1. Only one entry shall be accepted from each institute
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi or English
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.

## SKIT

1. Only one team per institute will be allowed.
2. Maximum number of six participants is allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

## MIME

1. Only one entry per institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Duration of performance shall be maximum of 5 minutes.

## MIMICRY

1. Each student artist shall be given 5 minutes
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.

3. Marking will be based on Skill imitating, Variety of sound and voices imitate and Presentation.

### **ON THE SPOT PAINTING**

1. Each institute will be represented by one participant
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

### **COLLAGE**

1. Each institute will be represented by one participant
2. Item will be conducted on the spot on the given topic/subject, sheet size 15" x 22"
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host university will provide the drawing paper of the size 22" x 15"

### **POSTER MAKING**

1. Each institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the in-charge of the competition. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. Only the Drawing paper/sheet 22" x 15" will be provided by the organizers.

### **CARTOONING**

1. Each institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper size 22" x 15" will be provided by the host institute.

### **SPOT PHOTOGRAPHY**

1. A college/Institution can send one participant
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.

### **MEHENDI / HENNA**

1. Team event (2 members – one who will draw and the other whose hand will be used for the art)
2. Participants have to carry their own materials.
3. Participants must bring their own material .(mehndi cone , Lemon Juice, Etc.)
4. Participants have to apply mehndi on the Palmer as well as the dorsall side of the hand.
5. It is one round event.
6. Time Limit is one hour.