



Markaz-i Noor
Centre for Shaikh-ul Aalam Studies
University of Kashmir, Srinagar

No: F (call-pap)CSAS/KU/21
Dated: 08-04-2021

Call for Papers

Centre for Shaikh-ul Aalam Studies (CSAS), University of Kashmir, Srinagar in collaboration with **PHD Chamber of Commerce and Industry, J&K & Kashmir Asiatic Society, Srinagar** is organising ‘Two Day International Seminar’ (online and offline mode) on “**Kashmir & Central Asia: Common Mystic Heritage**”. The seminar endeavours to bring together academicians and research scholars from across disciplines to deliberate on various aspects related to above mentioned theme.

Prospective paper presenters are requested to forward their abstracts (about 250-400 words) on the following email: shaikhulaalamchair@uok.edu.in.

Abstracts and papers can be written in English, Kashmiri or Urdu.

Important Dates:

Call for Abstracts:	April 08, 2021
Last Date for Submission of Abstracts:	April 25, 2021
Intimation about Status of Abstracts:	April 30, 2021
Last Date for Submission of Full Papers:	May 20, 2021
Seminar Dates:	1st Week of June, 2021

Concept Note

Kashmir and Central Asia have been part of a connected history over many centuries. This history, which has otherwise remained marginalized, involved interactions and exchange across a variety of domains ranging from the social, political, economic, religious and cultural. These interactions intensified particularly after 14th-15th century at a significant moment when Islam had already arrived in Kashmir and the process of Islamization of Kashmiri society was underway. The process of Islamization, which hinged around and was facilitated by economic and commercial activities, involved the movement of artists, traders, scholars, Sufis and mystics across this connected geography offering us a vantage point that again emphasizes aspects of Islam's 'travelling traditions'. The archetypal Muslim traveler being that multi faceted person who embodied in him the activities of a trader, a Sufi, a mystic, a legalist, an itinerant and a knowledge seeker and explorer, all at once.

The seminar seeks to bring together scholars, popular historians, folklorists and writers from across backgrounds to explore some of the aspects of this connected history by focusing on the following themes:

1. Sufi orders and Networks
2. Trade and Commerce across the trans Himalayan region
3. Shared Literary Traditions: Convergences and Divergences
4. *Tarikh* writing
5. Art and Architecture
6. Personalities and Biographies

Desirous participants and paper presenters are encouraged to send their abstracts on above mentioned themes. However, they may also explore other aspects related to the above mentioned themes.



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